1905-1907 FAUVISM

Fauvism was entirely focused

on revolutionising the concept

embodied a radical new style,

full of violent colour and bold

of colour in Modern Art. It

distortions.

André Derain

Maurice de Vlaminck

Cubism rejected the idea that art should

Unique Forms of Continuity in Space 1913, cast 1972, Bronze sculpture

depict a single viewpoint and can be

recognised as the breaking down of

form and space into geometrical

1907-1921 CUBISM

1930s - 1940s REALISM & FIGURATIVE

A number of artists defied the idea of Abstraction in

favour of working in a more conventional style

retaining the essence of contemporary life.

1920s - 1930s NEW OBJECTIVITY

George Grosz

Georgia O'Keeffe

Edward Hopper

Grant Wood

LS Lowry

captured the bitter realism that

abandoned the notion of Symbolism.

followed World War 1 and

#### **1870 - 1900 IMPRESSIONISM**

The Impressionists were revolutionary in their choice of subject matter; they focussed on the effects of light and used visible brushstrokes to portray daily life in Paris.

#### **ARTISTS**

**Édouard Manet** Claude Monet **Edgar Degas** Pierre-Auguste Renoir



Claude Monet Woman Seated on a Bench circa 1874 Oil on canvas

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and Colour field painting.

**ACTION PAINTING** 

The 'act' of painting becomes the work

#### 1880 - 1905 NEO/POST IMPRESSIONISM

Both Neo and Post Impressionism were born from Impressionism, though they embraced its ideas they also rejected its limitations. A prominent technique used to represent these movements was Pointillism.

#### **POST IMPRESSIONISM**



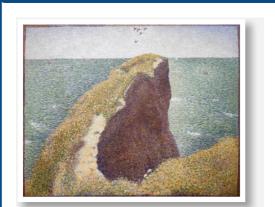
**ARTISTS** Paul Gauguin Paul Cezanne

the Château Noi circa 1900-6 Oil on canvas

ainting © The Nationa

Vincent Van Gogh

## NEO IMPRESSIONISM



Georges Seurat Le Bec du Hoc, Grandcamp 1885, Oil on canvas, Painting

**ARTISTS Georges Seurat** Paul Signac

Henri-Edmond Cross

ARTISTS

Jasper Johns

Roy Lichtenstein

George Frederic Watts Love and Life circa 1884-5

LATE 1950s - 1960s POP ART

#### 1890-1900 LESNABIS

The Nabis were a group of artists who in the late 1980s sought to create a style of painting that blurred the distinction between the Pierre Bonnard Fine Arts and Decorative Arts. They Paul Serusier developed a simplified, subjective

vision influenced by Symbolism.

Paul Ranson © Trustees of the Paolozz

1890 - 1915 ART NOUVEAU

Paul Serusier Roof Tops in Paris oundation, Licensed by DACS 2009

Art Nouveau is characterised by sensuous lines and subtle light. Inspiration was taken from the

natural world to create a new art style in a mainly decorative form.

© ADAGP.

DACS,

technological triumph of humanity over nature. **ARTISTS** Umberto Boccioni

## Carlo Carra

#### 1909 - 1916 FUTURISM

Giacomo Balla

## 1912 - 1914 ORPHISM

Umberto Boccioni

Founded by Jacques Villon, Orphism was rooted in Cubism but developed to create a pure lyrical abstraction. Orphism envisaged painting as the bringing together of a sensation of bright colours.

Robert Delaunay Sonia Delaunay Patrick Henry Bruce



#### 1911 - 1914 DER BLAUEREITER (THE BLUERIDER)

A group of artists based in Munich, who believed that creativity was not to be found in academic art but in their desire to express spiritual truths.

Wassily Kandinsky Franz Marc Paul Klee



Wassily Kandinsky

t II N° 734 p 690, 1925

Schaukeln, 1925 Roethel

Oil on board. Painting

circa 1915-20 Pen and watercolour

Lawrence Atkinson

The Lake

Georges Braque

Pablo Picasso

1913 - 1915

Like Futurism, Vorticism was

centered on the machine age but

separated itself in its endeavor to

capture movement in the image.

#### The name given by the Russian artist Kasimir Malevich to the Abstract Art he developed from 1915. It was felt that Suprematism was the

rediscovery of pure art.

1915 - 1920s SUPREMATISM

1916 - 1922 DADA

Dadaism was a revolt

against Western society

and traditional art. The

of conventional beauty

and in turn became a

form of anti-art

**VORTICISM** 

Wyndham Lewis

Lawrence Atkinson

movement rejected ideas

Kasimir Malevich Aleksandra Ekster Olga Rozanova

## Surrealism is characterised by

Kurt Schwitters Fountain 1917, replica

1919 - 1934 CONSTRUCTIVISM

Constructivists regarded

purposes and rejected the

idea of 'art for arts sake'.

Alexander Rodchenko

art as a practice which

should deal with social

ARTISTS

Vladimir Tatlin

Naum Gabo

Succession Marcel Duchar

ADAGP, Paris and DACS,

Model for `Constructed

Torso' 1917, reassembled

1981 Cardbord, Sculpture

Nina Williams

The works of Naum Gabo @

using the subconscious as a source of creativity to liberate pictorial subjects and ideas.

Kasimir Malevich

Salvador Dali Oil on canvas, Painting René Magritte



Joan Miró



.S Lowry Coming Out of Schoo

1927, Oil on wood, Painting

George Grosz Suicide 1916

Oil on canvas, Painting © DACS 200

## © Salvador Dali, Gala-Salvador Dali Foundation, DACS, London 2009

## online!

#### Symbolism sought to re

1885-1910 SYMBOLISM

establish the importance of the imagination, and created work which evoked moods and feelings. As opposed to Impressionism and Naturalism which tended to ignore the imagination and concentrate on what the artist saw.

ARTISTS Gustave Moreau George Frederic Watts Pierre Puvis de Chavannes Arnold Bocklin

Aubrey Beardsley Design for the Frontispiece to John Davidson's Plays1894 Pen & ink, pencil & ink wash on paper

**ARTISTS** 

Charles Rennie

Mackintosh

Gustav Klimt

Antoni Gaudí

Alphonse Mucha

**Aubrey Beardsley** 

## 1890 - 1930s EXPRESSIONISM

Expressionism sought to convey the experience of feeling and being alive as opposed to depicting the physical reality of it.

Ernst Ludwig Kirchner Karl Schmidt-Rottluff

Karl Schmidt-Rottluff



#### **1905 - 1910 DIE BRÜCKE** (THE BRIDGE)

Four architecture students aimed to challenge ARTISTS the traditional academic style to find a new

form of artistic expression through bridging the gap between past and present (hence the name of the group).

Ernst Ludwig Kirchner Karl Schmidt-Rottluff Fritz Bleyl Erich Heckel.

**NEO CONCEPTUALISM** 

Jenny Holzer

Cindy Sherman

Damien Hirst



1990s

## 1919 - 1933 BAUHAUS

Founded in Germany, the Bauhaus was one o the most influential Schools of Art and Design The first teacher at the school was artist Johannes Itten.



## ART MOVEMENTS OF THE 19TH & 20TH CENTURY

André Derai

Henri Matisse 1905

© ADAGP, Paris and

DACS, London 2009

## 1980s

1960s

Pop art draws its inspiration from popular and commercial mass culture, in particular advertising, pop music, comic books and Hollywood movies. Andy Warhol



David Hockney

Roy Litchenstien Whaam! 1963 Acrylic and oil on canvas. Painting © The Estate of Roy Lichtenstein/DACS 2009

**ARTISTS** 

Pierre Restany

Jacques Mahé

de la Villeglé

Late 1950s - 1960s OP ANDKINETIC ART

**ARTISTS** 

**Bridget Riley** 

**Jean Tinguely** 

Victor Vasarely

Armand Fernande

## LATE 1960s - 1970s MINIMAL ART

Minimalism suggested that art should have its own reality and not be an imitation of some other thing. Minimalists often reduced their work to the smallest number of colours. values, shapes, lines, and textures.



**ARTISTS** Donald Judd **Robert Morris** Carl Andre

Performance art is constituted as

audience for any length of time.

ARTISTS

Joseph Beuys

Bruce Nauman

Marina Abramovic

art that is performed in front of an

Carl Andre sculpture © Carl Andre. DACS, ondon/VAGA, New York 2009

MID 1960s - MID 1980s PERFORMANCE

Bruce Nauman

1970 Screenprint on

paper on paper, print

from Studies for

olograms (a-e)

of the world they see.

#### LATE 1960s - 1970s CONCEPTUAL ART Conceptual art elevates

the idea or concept in which the work is based on as opposed to valuing traditional aesthetic and material concerns.



## Joseph Kosuth Clock (One and Five), English/Latin

#### Version, 1965 Clock, photograph and printed texts, on paper. © ARS, NY and DACS, London 2009

LATE 1960s - 1970 LAND ART An unconventional art movement in which art was created (often on a huge scale) outside in the context of the natural world.

1970s - Present FEMINIST ART

great accomplishments within the Art

world, their work was creative and

challenging referring to both social

and political themes.

A movement which saw woman achieve ARTISTS

**ARTISTS** Richard Long Andy Goldsworthy Robert Smithson



LATE 1980s - 1990s

art practices which are

Louise Bourgeois

Judy Chicago

Guerilla Girls.

Installation is a type of art that

uses the exhibition space as an

aesthetic component, whereas

Video art incorporates the use

of video/ audio data.

Derives from Conceptual art

and describes many current

embedded in Conceptualism.

Richard Long A Line Made by Walking 1967 Photograph and pencil on board

nze, stainless steel

1023.6 cm. Installed at

2007 Photo: Marcus Leith

he Tate Modern, London in

l marble 927.1 x 891.5



Untitled Film Still (#17), 1978 black and white photograph 8 x 10 inches Courtesy of the Artist and Metro Pictures

# Damien Hirst

1990s - Present YBAs

Away from the Flock 1994 Sculpture © Damien Hirst. Al rights reserved, DACS 2009

ARTISTS

Damien Hirst

Tracey Emin

Gary Hume

Sarah Lucas

**2000s** 

Was a reaction against Conceptual art and particularly the YBAs. Its aim was to promote figurative painting and their style was defined by their Stuckists manifesto, written by Childish and Thomson in 1999.

(Young British Artists). A group of artists based in London

away materials in a conceptual style. Charles Saatchi

LATE 1990s - Present STUCKISM

who employed a number of shock tactics and use of throw

played an important role in catapulting the artists to fame

and ensuring a lot of media coverage. A decade in which

## **ARTISTS**

the celebrity artist was born.

Billy Childish Charles Thomson Ella Guru

Charles Thomson Sir Nicholas Serota Makes an Acquisition Decision 2000 40" x 30" oil on canvas



1940s - 1950s ABSTRACT EXPRESSIONISM

Abstract Expressionism represents art that is raw, non representational

and driven by spontaneity. It is divided into two groups; Action painting

A style which was contemplative and carefully constructed, often consisting of large expanses of colour.

Mark Rothko Barnett Newman

ARTISTS

Franz Kline

Jackson Pollock

Willem de Kooning

Barnett Newman

## **COLOURFIELD PAINTING**



Oil on canvas © ARS. NY and DACS,

Jackson Pollock

© The Pollock-Krasner

DACS, London 2009

canvas, Paintin

ARS, NY and

Summertime: Number 9A, 1948

Oil, enamel and house paint or

#### Neo-Dada is exemplified ARTISTS by its use of modern Joseph Beuys materials, popular imagery, and absurdist Sir Eduardo

Late 1950s NEO-DADA

New ways of perceiving

be the French equivalent

the real. It was seen to

to Pop art.

Op and Kinetic art are centered

around the subject of movement.

Whilst Op artists use colour, line

and shape on varying surfaces,

Kinetic Art took a much more

diverse form including multi

media installations.

1950 - 1960s NOUVEAURÉ ALISME

contrast. It also patently Luigi Paolozzi denies traditional concepts of aesthetics.



Bridget Riley

Fragment 5/8 1965 Screenprint on

All rights reserved. Courtesy KarstenSchubert London

perspex © Bridget Riley 2009.



#### Windtunnel Test, 1950 Collage mounted on card Licensed by DACS 2009



**ARTISTS** 

Jannis Kounellis

1965 - 1975 SUPERREALISM

creating a highly realistic representation

A style that often sees the artists

# who attacked corporate

#### LATE 1960s - MID 1980s ARTE POVERA The term was defined by a group of Italian artists

**ARTISTS** 

Chuck Close

Malcolm Morley

John DeAndrea

incorporated the use of unconventional materials and style. Mario Merz Michelangelo Pistoletto

mentality. The style

Mario Merz Lingotto, 1968 Brush-wood, beeswax and Sculpture © Mario Merz/SIAE/DACS, London 2009

#### MID 1970s – LATE 1980s $\,\,$ NEO EXPRESIONISM t developed as a reaction

COURTESY TE ARTIST AND FRITH STREET GALLERY, LONDON

MID 1970s - Present INSTALLATION/VIDEO ART

ARTISTS

Cold Dark Matter: An Exploded View, 1991

Nam June Paik

Cornelia Parker

Eija- Liisa Ahtila

Mixed media installatio

Cornelia Parker

against the conceptual and minimalistic art of the 1970s. Neo-expressionists returned to portraying recognisable objects, such as the human body (although sometimes in a virtually abstract manner).

Paula Rego Phillip Guston Christopher

Paula Rego Dr. Cat 1982 Image size 71 x 105 cm. Lithograph dition of 50, printed by Alan Cox at Sky editions London Published by Edward Totah Gallery, London

#### LATE 1980s - Present LIVE ART **ARTISTS** A form of art in which the

work is based around the Gilbert and George performance of an artist. Jack Goldstein Franko B

MID 1980s - Present NEW MEDIA

Contemporary Artists are no longer restricted to using traditional materials to define their practices, they are able to use a mass of new media to engage with and reflect the world

## ARTISTS

Eduardo Kac Bill Viola



Nantes Triptych, 1992 Video/sound installation Photo: Kira Perovt

around them.

## G.H.Hovagimyan

Bill Viola

#### LATE 1990s - Present RELATIONALAESTHETICS French curator Nicolas Bourriaud coined the term relational aesthetics.

information exchanged between the artist and the viewer

He saw artists as facilitators rather than makers and regarded art as



Gillian Wearing 'l'm desperate' 1992-3 Colour photograph on paper © the artist, courtesy Maureen Paley, London

